

LE REGOLE CONDIVISE DEL FARSI GIUSTIZIA DA SÉ NEI ROMANZI POLIZIESCHI AMERICANI CONTEMPORANEI*

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Abstract.

This short essay deals on taking the law in to your own hands in the American detective novels. While self-justice has been validated by detective novels, recently it has been made subject to strict rules. This change is strictly related to another one: a discrete amount of women established themselves as authors, and instead of heros we have heroines. Womens feel themselves more attached to civilizing rules rather than men. Some rules, introduced in the most recent novels, are articulated in the essay.

Key-words. Law and literature, thriller, self justice, gender studies.

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